



S h o s h i n S z í n h á z i E g y e s ü l e t
A s o c i a ț i a T e a t r a l ă S h o s h i n
S h o s h i n T h e a t r e A s s o c i a t i o n

OUT OF THE FRAME - INTERNATIONAL THEATRE FORUM AND CONFERENCE

Friday, 10th May, 2019

14:00 - 17:00 Cultural management– workshop with Miki Braniște (ColectivA) at K+ Community Space (in Romanian)

17:00 - 20:00 Interactive street theatre techniques – workshop with Grega Močivnik (KudLjud) at Franciscan Monastery

21:00 –22.30 Film screening at House of Religious Freedom: ON THE TWO BANKS OF THE RIVER - The story of Odin Teatret and the people in a foreign country ('56, 1978)

Saturday, 11th May, 2019

Program location for the day of 11/05/2019: House of Religious Freedom

10:00 – 13:00 Panel discussion I

10:00 Welcome

10:10 - 10:30 Jászay Tamás (freelancer theatre critic, PhD, assistant lecturer at University of Szeged) - Family (chalk)circle: *The Priestess* around the world

10:30 - 10:50 Bálint Etelka (PhD student at University of Arts Târgu-Mureș) - Minority issue in the theater project of Osonó. Transylvanian psyche in the performance called Company of unknown friends / Ismeretlen barátok társasága (in Hungarian with English translation).



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10:50 - 11:10 Csizmadia Imola (PhD student and assistant lecturer at University of Arts Târgu-Mureș) - Opening of the frames. The space of representation as an open constellation (in Hungarian with English translation).

11:10 - 11:30 Conversation, questions

11:30 – 11:40 Interval

11:40 - 12:00 Shane Kinghorn (Senior Lecturer in Drama and Theatre of Department of Contemporary Arts at Manchester Metropolitan University) - Actors in the public sphere: protest in the post-truth era

12:00 - 12:20 James Kenworth (playwright, PhD candidate, Lecturer in Media Narrative, Middlesex University, UK) - PUBLIC SPACES, PUBLIC WORDS: towards the making of an Urban Localist Theatre in Newham, East London.

12:20 - 12:40 Jennifer Essex (Artistic Director at Fully Booked Theatre, Senior Lecturer in Dance at Department of Communication Arts and Media, School of Computing Media and the Arts, University of Teesside, UK) - What kind of other opportunities do public/alternative spaces offer us?

12:40 - 13:00 Conversation, questions

15:00 - 16:00 Photo exhibition launch and film screening about the RIOTE2 project (Rural Inclusive Outdoor Theatre Education 2). Photo artist and the film's director: Gábor Rumann (Control Studio Association, Hungary).

16:00 - 16:15 Coffee break



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16:15 - 17:00 Book launches of two handbooks produced within the RIOTE2 project:
WHY DON'T WE DO IT IN THE ROAD (*A personal guide to outdoor interactive theatre*)
by Vida Cerkvenik Bren
RURAL TOURING HANDBOOK (*For European cultural agencies & entrepreneurs*)
by Sarah Peterkin & Ralph Lister

17:00 –17.50 *Space Invaders or Alien Friends? Close Encounters of a Theatrical Kind*
Keynote address of prof. Paul Allain (Dean of the Graduate School, University of Kent)

17:50 - 18:00 Interval

18:00 - 19:15 *Is it allowed to do such a thing here?* Roundtable discussion about theatre and public space, with Paul Allain, Vida Cerkvenik Bren (Kud Ljud, Slovenia), Horacio Czertok (Teatro Nucleo, Italy). Moderated by prof. Péter P. Müller (University of Pécs, Faculty of Humanities).

Sunday, 12th May, 2019

Program location for the day of 12/05/2019: House of Religious Freedom

10:20 – 12:20 Panel discussion II

10:20 – 10:40 Jankó Szép Yvette (assistant lecturer at the Babeş-Bolyai University, Faculty of Letters, Department of Hungarian Literature, Finnish Studies, PhD student at the Hungarology Studies Doctoral School at the same university) - Out of the Classroom - Spatial and Cultural Translation in Education

10:40 - 11:00 Romina Boldaşu (actress and PhD student within the UNATC Doctoral School) - New perspectives in the process of theatre making

11:00 – 11:20 Conversation, questions

11:20 - 11:30 Interval



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11:30 – 11:50 Németh Nikolett (PhD student at University of Pécs) - The Roy Hart Centre and the Human Voice as Enunciation

11:50 - 12:10 Oana Papuc (PhD student, Babeş-Bolyai University, Faculty of Letters, Cluj-Napoca) - A case study of seminar-based theatre-like 'sketches', assumed conversational roles and code-switching instances of multilingual English-speaking Erasmus students

12:10 - 12:20 Conversation, questions

12:20 - 12:30 Interval

12:30 - 14:00 *Manifestation* - Debate-theatre about the role and function of theatre.
Moderator: Jozifek Zsófia, Theatre in Education professional and intercultural expert

The **Out of the Frame - International Theatre Forum and Conference** is part of the RIOTE2 project (Rural Inclusive Outdoor Theatre Education 2) co-funded by the Erasmus+ programme of the European Union.

Locations:

K+ Community Space – Cluj-Napoca, Avenue Memorandumului no. 3.

Franciscan Monastery – Cluj-Napoca, Museum Square, Str. Victor Deleu no. 2-4.

House of Religious Freedom – Cluj-Napoca, Boulevard 21. Decembrie 1989. no. 14.

1568 Bistro – Cluj-Napoca, Boulevard 21. Decembrie 1989. no. 14.